

SASKATCHEWAN  
PRAIRIE LIGHT  
PHOTOGRAPHY FESTIVAL

## PORTFOLIO PRIZE CONTEST WINNERS!

April 18, 2016

YORKTON, SK – Saskatchewan Prairie Light Photography Festival is pleased to announce the award winners of the Portfolio Prize photography competition.

### **Silver Award**

Vera Saltzman (Ft. Qu'Appelle)  
Solo exhibition and \$1,650

### **Silver Award Finalists**

Vivian Christopher (Yorkton)  
Mark Seabrook (Turtleford)  
Bob Christopher (Yorkton)

### **Bronze Awards**

Group Exhibition and \$300  
Janice Weber (Saskatoon)  
Todd Schick (Melville)  
Jeff Wizniak (Saskatoon)

### **Bronze Award Finalists**

Shirley Arcand (North Battleford)  
Bela Barabas (Saskatoon)  
Olga McCarthy (Moosomin)  
Helga Zbeetneff (Canora)

### **How the Contest Took Place**

The Portfolio Prize contest attracted over 50 entries from around the province. Prizes are awarded for a photographer's body of work, including both images posted online and 20-24 images they selected for entry.

Three outstanding Saskatchewan photographers evaluated and enjoyed the work of the entrants.

### **Doug Barber**

One of Canada's premier Arctic photographers, Doug Barber's images are published in National Geographic and countless other magazines and newspapers around the world. Doug is sponsored by Nikon, and his many photographic pursuits include new music

collaborations with symphony composer Vincent Ho that toured national galleries and concert halls in Canada, the U.S. and Europe.

### **Jennifer Crane**

Jennifer Crane is the Chair of Photography in the Faculty of Visual Arts at the University of Saskatchewan. Specializing in large-scale digital printing, historical processes, pinhole imagery and stereo photography, her work has been exhibited in galleries in the U.S. and across Canada. Professor Crane's award-winning research is recognized by leading national agencies including the Canadian Foundation for Innovation.

### **Kristopher Grunert**

Architectural / Industrial + Landscape photographer Kristopher Grunert's client list of Fortune 500 companies includes GE, BMW, Exxon Mobil, Gucci America, Gold Corp, Adobe, CP and Nike. In the deep realms of South American mines and the top of skyscrapers in Shanghai and Beijing, Kristopher's photographs are provoked by a curiosity and appreciation for architectural structures and industrial processes.

### **Judges Response**

The judges first worked independently, looking at all the images through the perspective of the contest criteria: composition, technical quality, style, subject matter and impact. When meeting together they took a lot of time discussing everything and found that their choices aligned, so the strongest entries clearly stood out.

The Portfolio Prize contest received very impressive submissions, showing diversity and a range of expression. Everyone involved with the contest and the festival felt the excitement of seeing the work and the current interest and engagement in photography around the province.

### **Featuring the Winning Photography**

The Portfolio Prize award winners will be featured on the SaskPrairieLight.com website along with details of their upcoming exhibitions.

For more information call Godfrey Dean Art Gallery 306.786.2992  
or email [prairielight@sasktel.net](mailto:prairielight@sasktel.net)